

EDUCATION FOCUSED
dance competition



2025 VERSASTYLE

INFORMATION PACKAGE



VERSASTYLE
DANCE COMPETITION



VERSASTYLE
DANCE COMPETITION

Welcome to the Versastyle Information Package

Thank you for choosing Versastyle for your next competitive season! This package contains everything that you need to know to participate. Please note that this also contains information **exclusive** to studio owners and directors. Kindly send your dancers and parents to www.versastyle.ca to find information that is relevant to them.

We have some unique concepts at Versastyle that you may not be use to, please do not hesitate to reach out for clarification. We want this is to be easy for you so that you and your students may get the most value out of our competition. We've also included several options for us to work together to increase revenue and to promote loyalty at your studio.

We are excited to work with you, thank you for joining Versastyle!

2025 Tour Dates

Feb 27 - March 2 | **Thunder Bay, ON**
March 6 - 8 | **Hamilton, ON**
March 14 - 16 | **Calgary, AB**
March 14 - 16 | **Lethbridge, AB**
March 21 - 23 | **Toronto, ON**
April 2 - 4 + April 6 (workshops on 5th) | **Maple Ridge, BC**
April 10 - 13 | **Campbell River, BC**
April 14 - 17 | **Sidney, BC**
April 25 - 27 | **Calgary, AB**
May 2 - May 4 | **Toronto, ON**
May 8 - May 11 | **Kelowna, BC**
May 15 - May 18 | **Calgary, AB**
May 23 - May 25 | **Halifax, NS**



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UNIQUE FEATURES



VERSASTYLE
DANCE COMPETITION

UNIQUE FEATURES & HOW THEY WORK

Feature # 1: REMIX – Free Choreography

Every studio is provided with unique and challenging professional choreography to use in our special REMIX challenge. Give 5-7 of your competitive or elite dancers the honour of performing in this special challenge and represent your studio. You and your students are encouraged to remix the choreography by adding creativity and customizing the formations.

You will be provided the choreography and have time to be ready to perform it on the VERSASTYLE stage.

- Adding value to your comp offers
- Challenging your students to learn something new
- REMIX banner and cash prize
- Winners all receive REMIX rings

Step 1

Receive your VERSASTYLE choreography and music selected randomly selected for your studio.

Step 2

Select your 5-7 representatives and add it to their competitive offers*.

Step 3

Schedule and rehearse your VERSASTYLE routine as you would all your other routines.

Step 4

Perform it on the VERSASTYLE stage and become the VERSASTYLE REMIX Champions.

*You may choose to add it to your comp fees

Note:

Studios are only permitted to perform this choreography at VERSASTYLE dance competition, studio comp showcase and recital.

F.A.Q. can be found on our website www.versastyle.ca/remix



Feature #2: IMPULSE – New Solo & Duo Challenge

This is a special category designed to push the boundaries of solo and duo VERSASTYLE dancers. During a scheduled time, dancers will come on stage to receive a randomly selected song. Dancers will get time to listen to the music in order to prepare themselves for their performance. Top scores return to perform to a new song in a final showdown to find our IMPULSE champions.

- Dancers are encouraged to freestyle and self-choreograph
- Music wheel contains songs pre-selected by our team
- Small set pieces / props are permitted
- Dancers may be randomly separated into brackets

Step 1

Dancers pre-register for the VERSASTYLE Impulse solo or duo categories.

Step 2

Dancers check schedule and come to the stage for their music selection.

Step 3

Dancers have time to listen, rehearse, practice and work with their teachers and peers.

Step 4

Dancers return to stage for their scheduled performance times – they may be competing against other dancers in brackets.

Step 5

Finalists will receive another song and perform one more time to find our solo champion and duo champions. (If 5+ participants)

Note:

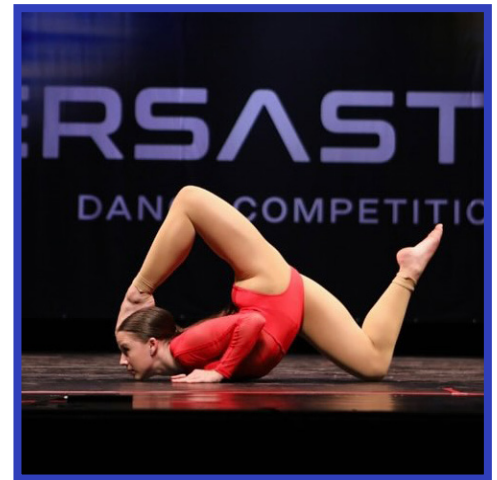
Registration must be completed in advance.

Soloists will compete against other soloists.

Duos will compete against other duos.

There is no separation by age divisions.

F.A.Q. can be found on our website www.versastyle.ca/impulse



Feature #3: UNITY SHOW – Selected Dancers Get Paid to Perform

Every studio is provided with the same choreography to perform in our special VERSASTYLE Unity Show. This is a large showcase with different sections that mix selected intermediate /sr. dancers with dancers from different studios to be performed during the VERSASTYLE competition. It's a great opportunity for students to meet other dancers from different studios, perform on stage like it's a full theatrical production and experience what it's like to be paid like a professional!

- Studio selects their 4-7 representatives
- Portion of the proceeds from ticket sales go to the dancers
- Rehearsal(s) will be scheduled with our UNITY Director during the competition

Step 1

Receive the VERSASTYLE Unity Show choreography.

Step 2

Select your 4-7 representatives and add it to their comp offers*.

Step 3

Dancers choose one dancer from the video and learn all the parts.

Step 4

Dancers attend the scheduled group rehearsal(s) (during comp weekend).

Step 5

Invite your friends and family to come watch.

Step 6

Be ready to perform the routines during our scheduled times.

Step 7

Performers receive payment for their hard work.

You may choose to add it to your comp fees



Note:

Studios are only permitted to perform this choreography at VERSASTYLE dance competition, studio comp showcase and recital. Number of showcase performances is dependent on scheduling constraints. Dancers should be inter/senior competitive or elite dancers. F.A.Q. can be found on our website www.versastyle.ca/unity



VERSASTYLE

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Feature #4: ALL-STYLES BATTLE – Professional Dancers Battle

Professional dancers are invited to compete in an all-styles battle during a special segment at our competitions. Studios are invited to attend, watch and cheer on their favourite professional dancers. Not only is it a great way to network and meet industry professional dancers, but it is also a great opportunity to see authentic battles and be inspired.

- Professional elimination all-styles battle with invited professionals
- Spectators get chances to win prizes just by attending
- Free Workshop (if time permits)
- Q&A (if time permits)

Note:

This feature is dependent on schedule.

F.A.Q. can be found on our website www.versastyle.ca/battle





VERSASTYLE

DANCE COMPETITION

Feature #5: OVERTIME – DANCE OFF

OVERTIME is a unique spin on the DANCE AGAIN showcase that you’ve seen at other competitions. Studios choose one routine to rep their studio ahead of time. However, there are also FOUR WILDCARD slots where the judges and emcee may invite another routine to represent as well. Will your studio get more than one representative in OVERTIME?

- Defending Title – Winners receive an invitation and free entry to return to defend their title
- Cash Prize and Banner – Receive the cash prize or twice the value in VSDC credits
- Transformation Prize – One routine will also be selected as the routine that applied the judges notes the best
- Separated Pre-Comp OVERTIME and Competitive/Elite OVERTIME

Step 1

Select the routine that you would like to represent your studio.

Step 2

Receive a video notes from one of judges and work with your team to make the adjustments.

Step 3

Perform again in OVERTIME.

Step 4

Become the VERSASTYLE OVERTIME CHAMPIONS and start thinking about how to defend your title next season!

Note:

F.A.Q. can be found on our website





VERSASTYLE

DANCE COMPETITION

Feature: PRIZES – Real Incentives

We set ourselves apart from other competitions by offering exciting unique incentives. In addition to all the expected stylized awards, placements, judges' choice, overalls and grand awards. We also have VERSASTYLE exclusive awards.

Defending Title

Top genre recipients receive an invitation and free entry to return to defend their title.

Cash Prizes

Receive the cash prize or twice the value in VSDC credits.

Judges' Stand Out Routine

Invitation and free entry to return and defend title.

Professional Work Opportunities

Selected dancers will receive paid photo/video work opportunities and selected choreographers will receive a paid invitation to choreograph for Versastyle next season.

Versastyle National Champions

Top average score (based on 10 highest scoring entries, with at least four being group/line/production) of the year across all our Canadian competitions receives their studio name etched on to the trophy and will have the honour of displaying the trophy at their studio until next season. They also are invited back with five free entries to defend their title.





VERSASTYLE
DANCE COMPETITION

STUDIO PERKS & LOYALTY PROGRAM

Lunch & Dinner

In addition to the snack table available for you and your staff, at venues where we are able to provide meals, we will be offering a light lunch and dinner for you and your teachers. We know it's something else for you to think about, so we want to help take that off your plate, pun intended!

Media

Media taken by our professional team will be provided to studios at no additional charge.

No Hidden Registration Fee

Many competitions charge additional fees to add your dancers to their system. At Versastyle, there are NO additional per dancer registration fees when submitting your entries.

Adding Value To Your Offers

Not only is it a special honour for your students to be selected to participate in the REMIX or UNITY feature, but it's also an opportunity to gain additional studio revenue. You may opt to add your own fees to comp offers when using the free REMIX and UNITY choreography.

Defending Title

Your students that win top genre are going to want to make use of their defending title invitation, but they can only do that if they return to your studio and perform in that genre again. It will help keep your groups together and your soloist coming back to rep your studio!

VSDC Credit

We are happy to give you cash prizes. But we are thrilled to give you twice the value in VSDC credit so that you can return and enjoy another season of Versastyle. As a reminder, all cash or credit must be redeemed by the studio owner/director.

Trophy Buy Back

We know you're low in space at your studio because of all the plaques and trophies. Keep the ones that you want to display or give to your students and we will buy back the rest!

REGISTRATION

STUDIO REGISTRATION

To reserve your spot, we require your: studio name, email address, physical address, website and the number of entries you will have (you may choose to estimate this based on your previous entries).

Once we have received a studio's deposit for an event, you will receive login details to our studio portal. From there, you can login and gain access to add your entries, venue information, news and more.

Please share with us how many of your dancers will be participating in our IMPULSE category and how many spots that you would like to reserve. In addition, please share how many spectator tickets that you would like to reserve to watch our ALL-STYLES BATTLE (1-hour spectator event occurring during a break of the competition).

Reminder – Your studio is provided with FREE VERSASTYLE choreography to participate in the REMIX and UNITY categories. So, keep in mind who will be representing your studio and to add it to your competitive offers!

VSDC will require a \$500 non-refundable (unless event is cancelled) deposit no later than 10 days from your initial request for a hold. If we do not receive your deposit, your spot will be released to the next in line. Deposit amount will be applied to owing balance upon completion of registration.

ENTRY REGISTRATION

Registration for VSDC is easy through our proprietary online system. You can input and modify your entries right through your portal login. www.versastyle.ca/portal

1. All entries MUST be submitted by January 3, 2025 at the very latest, or be subject to a late fee.
2. 50% deposit of registration balance must be received in full by Friday January 3, 2025. Remaining balance is due 30 days prior to the start date of the Versastyle tour (January 27th 2025).
3. Space is limited and studios are accepted on a first come first serve basis. Holds will only become confirmed bookings once a deposit is received. Your registration will be deemed to be accepted only at the point when VSDC sends a confirmation email to the email address that you have provided.
4. VSDC reserves the right to cancel any competition or move a competition to another date and/or location due to unforeseen circumstances.
5. VSDC reserves the right to add or subtract days to the event, depending on the number of registered entries.
6. Any changes made to entries after the FINALIZED SCHEDULE has been sent out is subject to a \$10.00 fee per change.
7. VSDC reserves the right to limit, reject, correct, cancel or refuse registrations, and to terminate or change the dates, format and/or location of event(s), in its discretion, including, without limitation, if the VSDC believes that there is an insufficient number of registrants for the event(s).
8. Late entries are subject to a \$25 additional fee.
9. If there is an outstanding balance on fees, entries are not permitted to perform until the balance is paid in full.



VERSASTYLE
DANCE COMPETITION

FEES, PAYMENTS & CONTINGENCY

2025 FEES

SOLO: \$90.00 per dancer plus tax

DUO/TRIO: \$60.00 per dancer plus tax

GROUP, LINE OR PRODUCTION: \$52.00 per dancer plus tax

IMPULSE: \$50.00 per dancer plus tax

REMIX: FREE

UNITY: FREE

OVERTIME: FREE

PAYMENT METHODS

Payments may be made by cheque, e-transfer or Paypal. We charge tax on top of all entry fees. An administrative fee of \$35 will be charged to any NSF cheques.

Cheques

Cheques to be made payable to VERSASTYLE DANCE INC. and mailed to 18 Abell St. Toronto, Ontario M6J 0A9

E-Transfers

E-transfer can be made to info@versastyle.ca

Paypal

Paypal directly through our www.paypal.me/versastyledanceinc

A processing/convenience fee will apply.

EVENT CONTINGENCY PLAN

Whenever possible, we will run our event in person as scheduled, however there may be circumstances beyond our control such as government restriction due to COVID-19. If we are unable to run the event due to unforeseen circumstances, we will run the event virtually with the same studios and same judges. In these cases, studios will be expected to upload their routines through www.versastyle.ca/portal for the affected competition.

As a precaution, we strongly recommend that studios film their routines as a backup, in case restrictions are implemented close to the event date. VSDC has the safety of dancers and attendees are of the utmost importance to us. We want to ensure our events are safe for everyone. For the virtual event, there are no refunds for entries that fail to upload their video in an acceptable format prior to the deadline date.

REFUND POLICY

REFUND POLICY

Effective to end of January 1st 2025 11:59pm (EST), refunds will be issued to the studio in the event that a Versastyle event cannot be held due to events that are not within the control of Versastyle, including but not limited to governmental intervention, Act of God, pandemic, closure or insolvency of a supplier, venue, administration or other matter which amounts to frustration of the contract between The Parties, the studio shall receive a ONE HUNDRED Percent (100%) refund.

Effective starting January 2nd 2025 12:00am (EST), refunds will be issued to the studio in the event that a Versastyle event cannot be held due to events that are not within the control of Versastyle, including but not limited to governmental intervention, Act of God, pandemic, closure or insolvency of a supplier, venue, administration or other matter which amounts to frustration of the contract between The Parties, the studio shall receive a EIGHTY Percent (80%) refund or ONE HUNDRED Percent (100%) credit towards another VSDC event.

There are no refunds for entries that fail to perform at the competition. If a dancer or routine is unable to perform live during their scheduled allotted time for any reason, the studio may choose to provide a video submission for that routine. This will be judged as part of the competition. The video must be submitted no later than the 1st day of competition.

It is strongly recommended that studios film all their routines once completed so that they have a video to upload should this occur.





WAIVERS & SCHEDULE

ONLINE WAIVERS

VSDC requires that studios ensure that each participating dancer has signed an online waiver. Upon registration you will receive a link that you may distribute to your families. We ask that all waivers are signed within 30 days upon receipt of the link. Your support and cooperation in this regard is very much appreciated. Please note that we will not be responding to any parent emails received regarding the online waiver and any questions or inquiries must go through your studio.

All dancers **MUST** have a signed waiver or they will not be able to perform.

SCHEDULE

All participating studios will receive a competition performance schedule draft and a deadline to confirm all entries are correct. Changes to the schedule (e.g. category changes) must be submitted before the required deadline or a \$10 fee per change will be charged to your account. A final schedule will be sent out prior to the competition and printed programs will be available in person.

Any late entry registration or payment submitted after the final entry deadline is subject to a late fees.

We aim to have our competitions be very punctual and try to avoid any schedule mishaps during the competition. We understand that they happen, but in an effort to stay organized we appreciate your efforts to ensure the final schedule is correct ahead of time.

During the competitions, please have your dances ready at least one hour before scheduled performance time. They need to check in backstage with the VSDC stage manager at least four entries ahead. Please note that there may be times when we may start sessions back at a different time which we will communicate during the event.

Doors will be open 45 minutes prior to first entry of the day.





RULES & COMMUNICATION

RULES AND REGULATIONS

Please read all the Rules and Regulations carefully. It is the responsibility of the studio to follow all of VSDC Rules and Regulations. In order to run a fair competition, we ask that every participant abide by the same rules.

Please ensure that the students, parents and teachers demonstrate respect and good sportsmanship. Kindly communicate to everyone attending to enjoy the competition, respect the rules and follow proper theatre etiquette.

COMMUNICATION

Communication is very important to us. Please connect directly with our stage manager for any questions or concerns. Our Director is also available to answer any specific questions.

Email is our main means of communication.
Please kindly add info@versastyle.ca to your email whitelist.





ENTRY TYPE & MUSIC

ENTRY TYPE

Every entry must follow the number of dancers per category outline.

Type	Number of Dancers	Maximum Time
Solo	1	3 minutes
Duo/Trio	2 or 3	3 minutes
Small Group	4 to 9	3:30 minutes
Large Group	10 to 16	4 minutes
Line	17+	5 minutes
Production	20+	10 minutes

Extended time may be requested for a fee, but this must be done prior to submitting entries – please email the VSDC Director to make your request.

MUSIC

Please make sure all music is levelled and edited exactly from beginning to end to avoid any confusion.

Any entry exceeding the maximum time listed above that have not been approved by VSDC may receive deductions for every five seconds over the time limit of a routine.

All music must be uploaded through your studio portal account at least three weeks before your event weekend. All music must be labeled in the following format: #ENTRY ID - ROUTINE TITLE - STUDIO NAME. There will be an administration fee applied to your account if the music is uploaded late.

VSDC is a family-friendly competition. Please assure music does not include explicit words (in any language), or referring to violence and/or other inappropriate content. If determined by VSDC director and/or judges that this has been violated, the routine will be scored, but not be given awards or overalls.

Please bring backup music on a USB or a device with auxiliary input.



DIVISIONS & CLASSIFICATION / LEVEL

AGE DIVISION

Division	Average Age (After Rounding Down)
Petite	5 and under
Mini	6 to 8
Junior	9 to 11
Intermediate	12 to 14
Senior	15 to 18
Adult	19+

VSDC age divisions are determined by calculating the average age of performers as of January 1st of competing year.

How to determine age classification?

Add all the ages of the dancers in the routine and divide by the number of dancers and then round down to the whole number.

E.g. If the average age is 14.6, the routine would be considered age 14, **INTERMEDIATE**.

Please note, routines cannot drop more than one division lower than the age of the oldest dancer in the routine regardless of the average age. (Not applicable to Production)

E.g. If you have a dancer that is age 18 in a routine, that routine cannot be considered a MINI or JUNIOR under any circumstances.

In the rare of event there is a discrepancy, VSDC may request identification and proof of age of the dancer at the competition. Please be prepared to present that information if requested.





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CLASSIFICATION / LEVEL

NOVICE

- Soloist – Soloists must be competing for the first time
- Duo/Trio – All dancers must be competing for the first time
- Group - All dancers must be competing for the first time
- Maximum age of dancer is 14

PRE-COMPETITIVE

- All dancers train less than 6 hours per week and are 2nd or 3rd year competing
- Duo/Trio/Group/Line/Production may contain Novice dancers

COMPETITIVE

- Dancers that train more than 6 hours per week
- Group/Line/Production may contain dancers from Pre-Competitive or Novice
- Group/Line/Production may contain dancers from Elite but cannot exceed 25% of the dancers
- Solo, Duo/Trio entries may contain dancers from Pre-Competitive, but not Elite.

ELITE

- Dancers train more than 10 hours per week
- Strongly recommend dancers have previously received an overall in competitive category
- Group/Line/Production may contain dancers from Competitive
- Solo, Duo/Trio entries may contain dancers from Competitive

ADVANCED

- Dancers that are 19+
- Group/Line/Production may contain dancers from Pre-Competitive, Competitive or Elite, but cannot exceed 25% of dancers

PROFESSIONAL

- Dancers that get paid to dance professionally
- Dancers are 19+
- Only eligible for Professional Overalls and Professional Grand Awards

SPECIAL TAGS

Entries with these special tags selected will be competing against those in the same classification, age division and genre for placements. They are still eligible for regular overalls in their respective categories.

FIRST-TIME SOLOIST

- Soloist – First time competing a solo
- Will also be classified as: Novice, pre-competitive or competitive

Note: This tag is mandatory for Novice soloist and may optionally be added to Pre-Competitive or Competitive solos.

STUDENT CHOREOGRAPHY

- Choreography created by students
- Will also be: Novice, pre-competitive, competitive or elite

DANCE STYLES



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DANCE STYLES

ACRO: A combination of gymnastics, acrobatic tricks and dance choreography. The routine should have a strong balance of both dance and tricks.

BALLET: Classical ballet with a high form of technique. Ballet shoes are required. Acrobatic tricks are not permitted. Pointe shoes are prohibited.

CHARACTER BALLET: This routine must incorporate ballet technique and movement portraying a character or specific theme through choreography, costume and story telling. Pointe shoes are prohibited.

CONTEMPORARY BALLET: Classical ballet and modern dance combined to create a contemporary routine. Ballet shoes are not required. Pointe shoes prohibited.

CONTEMPORARY BALLET POINTE: Classical ballet and modern dance combined to create a contemporary pointe routine. Pointe shoes are required.

CONTEMPORARY: Incorporation of technique and free movement vocabulary that conveys creativity and emotion.

HIP HOP: Culmination of street style movement, technique, tricks, vocabulary and creativity.

JAZZ: This performance must contain traditional jazz movement and technique.

LYRICAL: Fusion of ballet and jazz technique that tells a story through emotion, dance and movement.

MODERN: Interpretive movements that make use of modern technique and approach

MUSICAL THEATRE: Routine that also incorporates lip-syncing, acting and story telling through dance movement.

OPEN: Combination of any dance styles. For routines that do not fit any particular category.

POINTE: Ballet pointe technique that is danced while wearing pointe shoes.

SONG & DANCE: Live singing while performing dance choreography. Studio must provide their own microphone/headsets for vocalists.

STREET STYLES: Hip Hop routines that contain heavy emphasis on vocabulary and technique of street style such as breakin', locking, popping, house, waacking etc.

TAP: Routine that uses tap technique. Tap shoes are required. Pre-recorded tap sounds are not permitted.

Note:

If there are any dance styles you would like to include, please reach out us at info@versastyle.ca

Disclaimer:

Excessive use of tricks/stunts unless used creatively and compliment the routine may detract from your final score. It is strongly recommended that careful consideration is taken when choreographing tricks/stunts into your routine.



SCORING SYSTEM

CRITERIA

Performances will be adjudicated by a panel of three judges based on five categories. Their scores will be averaged to determine the routine final score.

Technique & Foundation – 20%

Quality of movement and understanding of proper fundamentals used within the genre

Creativity & Originality* – 20%

Use of interesting concepts, unique movement, transitions, formations, musicality and costuming

Staging & Dynamics – 20%

The overall use of the stage area and levels (floor, mid-level and air). Demonstration of powerful and variable movements.

Execution & Difficulty – 20%

The complexity and skill level of the choreography and the level of control including, speed and body placement throughout the routine

Performance & Entertainment – 20%

The values of showmanship and stage presence, including emotion, intensity, elegance and confidence on stage.

Note:

Technique & Foundation will only be scored by judges that are qualified to judge in that particular dance style. Each panel of judges will cover all all dance disciplines

*For Ballet Variations this criteria is adjusted to:

Application of variation's concepts, choreographed movement, transitions, formations, musicality and costuming.





DEDUCTIONS & DISQUALIFICATIONS

VSDC is a fair and family-friendly competition. Please assure costume and movements are appropriate and that music does not include explicit words (in any language), or referring to violence and/or other inappropriate content.

If dance movements, music lyrics, or costuming are deemed to be too suggestive or otherwise inappropriate for our family audience as determined by judges may results in deductions or in extreme cases disqualification.

If determined by VSDC director and/or judges that this has been violated, the routine will be scored, but may not be given awards or overalls.

Deductions applied by judges or the competition director at their discretion.
Disqualifications are applied by the competition director.

Examples of deductions:

- Inappropriate costumes for age group (up to 3% deducted)
- Music contains explicit language (up to 3% deducted)
- Routine is placed in the wrong category (up to 3% deducted)
- Choreography is not appropriate for the age group (up to 3% deducted)

Examples of disqualifications:

- Unsportsmanlike conduct
- Unapproved substitutions
- Taking photos or video of entry
- Failure to adhere to the VSDC rules and regulations

AWARDS & OVERALLS



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AWARDS

- Diamond: 95+
- Ruby: 93-94.99
- Sapphire: 90-92.99
- Gold: 85 – 89.99
- Silver: 80 – 84.99
- Bronze: 75 – 79.99

All entries will be given a score and ribbon based on their score. Scores will be sent to the studio director upon the completion of competition.

PLACEMENTS

Entries with three or more entries in the category will also receive placements.

Solo/Duo/Trio

Dancers will receive a ribbon.
1st – 3rd will also be awarded a placement medallion.

Group (Small, Large, Line and Production)

Each dancer will receive a ribbon.
1st – 3rd will be awarded placement pins.

Judges will also award specials for routines that piqued their interest each award session.



OVERALLS

OVERALLS – First Time Soloist

First-time Novice/Pre-Comp Soloist (Petite/Mini/Junior)

Top three scores receive medals.
First place receives cash or twice value in VSDC credits

First-time Novice/Pre-Comp Soloist (Inter/Senior/Adult)

Top three scores receive medals.
First place receives cash or twice value in VSDC credits

First-time Competitive Soloist (Petite/Mini/Junior)

Top three scores receive medals.
First place receives cash or twice value in VSDC credits

First-time Competitive Soloist (Inter/Senior/Adult)

Top three scores receive medals.
First place receives cash or twice value in VSDC credits

Please note:

- Additional overalls may be awarded at the discretion of director depending on number of entries in respective group.
- For all the overalls – there must be three or more to have overall placements.
- Soloists may enter multiple solos, however, only their individual highest score will be considered for highest solo overall awards.



OVERALLS

OVERALLS - Novice

Duo/Trio (Petite/Mini/Junior)

Top three scores receive medals

First place receives cash or twice value in VSDC credits

Duo/Trio (Inter/Senior)

Top three scores receive medals

First place receives cash or twice value in VSDC credits

Duo/Trio (Adult)

Top three scores receive medals

First place receives cash or twice value in VSDC credits

Group/Line/ Production (Petite/Mini/Junior)

Top three scores receive plaques or trophy

First place receives cash or twice value in VSDC credits

Group/Line/Production (Inter/Senior)

Top three scores receive plaques

First place receives cash or twice value in VSDC credits

Group/Line/Production (Adult)

Top three scores receive plaques

First place receives cash or twice value in VSDC credits



Please note:

- Additional overalls may be awarded at the discretion of director depending on number of entries in respective group
- For all the overalls – there must be three or more to have overall placing
- Overalls may be combined at the discretion of the director depending on number of entries in respective group
- Soloists may enter multiple solos, however, only their individual highest score will be considered for highest solo overall awards.



OVERALLS

OVERALLS - Pre-Competitive

Solo (Petite/Mini/Junior)

Top three scores receive medals
First place receives cash or twice value in VSDC credits

Solo (Inter/Senior)

Top three scores receive medals
First place receives cash or twice value in VSDC credits

Solo (Adult)

Top three scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Petite/Mini/Junior)

Top three scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Inter/Senior)

Top three scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Adult)

Top three scores receive medals
First place receives cash or twice value in VSDC credits

Small Group (Petite/Mini/Junior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Mini/Junior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Small Group (Inter/Senior)

Top three scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Small Group (Adult)

Top three scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Inter/Senior/Adult)

Top three scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Adult)

Top three scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Please note:

- Additional overalls may be awarded at the discretion of director depending on number of entries in respective group
- For all the overalls – there must be three or more to have overall placing
- Overalls may be combined at the discretion of the director depending on number of entries in respective group
- Soloists may enter multiple solos, however, only their individual highest score will be considered for highest solo overall awards.





OVERALLS

OVERALLS - Competitive

Solo (for each division: Petite, Mini, Junior, Intermediate, Senior, Adult)

Top five scores receive medals in respective division
First place receives cash or twice value in VSDC credits

Duo/Trio (Petite/Mini/Junior)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Intermediate)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Senior)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Adult)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Small Group (Petite/Mini/Junior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Petite/Mini/Junior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Small Group (Intermediate)

Top five scores receive plaques or trophy.
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Intermediate)

Top five scores receive plaques or trophy.
First place receives cash or twice value in VSDC credits

Small Group (Senior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Senior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Small Group (Adult)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Adult)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Please note:

- Additional overalls may be awarded at the discretion of director depending on number of entries in respective group
- For all the overalls – there must be three or more to have overall placing
- Overalls may be combined at the discretion of the director depending on number of entries in respective group
- Soloists may enter multiple solos, however, only their individual highest score will be considered for highest solo overall awards.





OVERALLS

OVERALLS - Elite *NEW*

Solo (for each division: Petite, Mini, Junior, Intermediate, Senior, Adult)

Top five scores receive medals in respective division
First place receives cash or twice value in VSDC credits

Duo/Trio (Petite/Mini/Junior)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Intermediate)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Senior)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Duo/Trio (Adult)

Top five scores receive medals
First place receives cash or twice value in VSDC credits

Small Group (Petite/Mini/Junior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Petite/Mini/Junior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Small Group (Intermediate)

Top five scores receive plaques or trophy.
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Intermediate)

Top five scores receive plaques or trophy.
First place receives cash or twice value in VSDC credits

Small Group (Senior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Senior)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Small Group (Adult)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Large Group/Line/Production (Adult)

Top five scores receive plaques or trophy
First place receives cash or twice value in VSDC credits

Please note:

- Additional overalls may be awarded at the discretion of director depending on number of entries in respective group
- For all the overalls – there must be three or more to have overall placing
- Overalls may be combined at the discretion of the director depending on number of entries in respective group
- Soloists may enter multiple solos, however, only their individual highest score will be considered for highest solo overall awards.





GRAND AWARDS

Top Pre-Competitive Score

Top three scores receive trophies
Top three scores receive cash prize or twice value in VSDC credits

Top Competitive Score

Top three scores receive trophies
Top three scores receive cash prize or twice value in VSDC credits

Top Elite Score

Top three scores receive trophies
Top three scores receive cash prize or twice value in VSDC credits

Top Jazz

Top score receives a trophy
Invitation and free entry to return and defend title

Top Lyrical/Contemporary/Modern

Top score receives a trophy
Invitation and free entry to return and defend title

Top Hip Hop

Top score receives a trophy
Invitation and free entry to return and defend title

Top Tap

Top score receives a trophy
Invitation and free entry to return and defend title

Top Acro

Top score receives a trophy
Invitation and free entry to return and defend title

Top Open

Top score receives a trophy
Invitation and free entry to return and defend title

Top Musical Theatre/Song & Dance

Top score receives a trophy
Invitation and free entry to return and defend title

Top Ballet/Pointe

Top score receives a trophy
Invitation and free entry to return and defend title

Top Street Styles

Top score receives a trophy
Invitation and free entry to return and defend title

Top Adult

Top score receives a trophy
Invitation and free entry to return and defend title

Top Student-Choreography

Top score receives a trophy
Invitation and free entry to return and defend title

Top Mini/Jr. Choreography

Judges' choice award
Gift card

Top Intermediate/Sr. Choreography

Judges' choice award
Choreographer receives a paid invitation to choreograph for the Versastyle REMIX Category next season

Judges' Stand Out Routine

Judges' choice award
Invitation and free entry to return and defend title.

Top Small Studio Award*

Top average score receives a trophy
Cash prize or twice value in VSDC credits

Top Large Studio Award*

Top average score receives a trophy
Cash prize or twice value in VSDC credits

*Score calculated based on studio's top 10 scores with 4 of them being group/line/production.



GRAND AWARDS

IMPULSE Solo Champion

Champion will receive a Versastyle Varsity jacket
Paid photo/video opportunity

IMPULSE Duo Champions

Champions will receive Versastyle Varsity jackets
Paid photo/video opportunity

REMIX Champions

Champions receives a REMIX banner
Each dancer will receive REMIX Rings
Cash prize or twice value in VSDC credits

Versastyle OVERTIME Transformation Award

Champions receives an OVERTIME TRANSFORMATION banner

Versastyle OVERTIME Champions

Champions receives an OVERTIME banner
Invitation and free entry to return and defend title
Cash prize or twice value in VSDC credits

Versastyle National Champions

Champions receives a Versastyle National Champion banner
Studio name etched on to national trophy
Studio receives FIVE free group entries to defend their title next season

Additional Notes:

- There must be at least 10 studios and at least 200 entries to award BOTH a Top Small & Top Large Studio
- If there are not enough small or large studios in respective categories, all studios will be combined
- To qualify as a small studio, the studio must have under 60 entries
- To qualify as a large studio, the studio must have 60+ entries
- To qualify for Top Studio, a studio must register at least 20 routines with at least five groups in the competitions.
- Defending title awards expire if not used in the following season
- Versastyle National Champion trophy will be displayed at the winner's studio for the season, but must be returned before first comp of subsequent season
- VSDC has the right to make changes to overall and grand awards





REMINDERS

Health & Safety

At VSDC we take health and safety very seriously. We will always follow what the current government protocols that may be in place and will need equal cooperation from all of our studios. Due to events of the past (Covid-19) the uncertainty of what those protocols may be is unclear at this time and will be addressed closer to the start of your registered event.

Photography and Videos Release

Dancers, choreographers, teachers, directors, students, and attendees automatically grant permission to Versastyle Dance Competition and its directors to use, without any compensation, their image, videos and likeness for publicity and promotional purposes, including but not limited to advertisements, television, videotaping and broadcasting, social media, web, or print.

Re-Dancing

Dancers that experience technical difficulties (i.e. music issues) can re-dance.

First-time Soloist, Novice, Pre-Competitive or Mini routines that do not complete their routine will be permitted to re-dance. They will still receive an award according to their score.

Junior, Intermediate, Senior and Advanced dancers who do not complete their routine and/or choose to re-dance will be eligible for placement in the category. However, overalls will be awarded at the judges and/or competition director's discretion.

Note:

VSDC reserves the right to make changes to this policy

Props / Set Pieces / Restricted Items

All studios are required to inform VSDC if there are large prop/set pieces being used in their routine upon registration, failure to do so, may result in prop being denied entry into the venue. On site, studios are responsible for their own props. Please note that some venues may have limited space and/or props are only allowed to be brought in during designated times. Some venues may require additional labour fees if a large set piece is used.

No dangerous props are to be used on stage (e.g. fire, weapons, or knives)

No props may be over 9ft in height

No glitter or paint (any staining items)

With the exception of rosin, the use of baby powder and other similar agents is not tolerated

VSDC has the right to restrict the use of specific props

If a prop or set piece significantly damages the venue. Charges may be incurred which will be the responsibility of the studio that caused the damage.

FINE PRINT

- Each competitor may only compete for one studio.
- Competitors may not compete against themselves in a category (including group, line or production). For example, if a performer has two competitive jazz groups in the exact same age division, classification and genre. One of the routines will have to compete in the higher up classification, age division or in a different genre.
- VSDC at their discretion, reserves the right to adjust the amount of all monetary awards.
- Videotaping and photography by spectators are prohibited at any VSDC event inside of the venue performance area. VSDC has the right to confiscate or delete any videos and photos taken of a performance. Failure to comply with the videotaping policy, or refusing to delete videos will result in disqualification of the entry.
- Advanced categorized entries will be eligible for only Advanced Grand Award.
- First-time soloist are still eligible for regulars overalls, but will also be considered for "First-time soloist" overalls
- Categories may be separated into heats based in Director's discretion. Dancers will be placed in their heat and still compete for overalls.
- Duos/Trios cannot go down to Solo.
- Substitutions of dancers are allowed if there is an injury, but it must be approved the Competition Director prior to performing. There must be at least 50% of the original dancers from the original qualifying entry and the average age must remain the same.
- A routine that performs out of session order, may result in not being eligible for placement or overalls.
- VSDC will not be held responsible for injuries, damage, or lost or stolen property over the duration of any VSDC event.
- Proof of age is not required, however if there is a discrepancy. There may be a request to provide documentation by the end of the competition. Failure to do so will result in disqualification for that specific entry.
- Performances are videotaped for judges' critiques as well as sales and advertising purposes. VSDC reserves the right to use media captured taken at the venue for promotional purposes. The dance studio director's have the responsibility to ensure that each of their dancers have submitted the required waiver to VSDC prior to the competition. A new waiver is required per dancer each year.
- Overall ties will be broken based on Technique & Foundation score
- All marks are final.
- In the event of an incorrect award being given by VSDC. An additional award will be given to the routine to rectify the mistake. At no time, will VSDC redact an incorrect award.
- Any changes that need to be made, must be made 30 days prior to the competition start date. All changes must be in writing and approved by VSDC. If a routine wishes to change their scheduled performance they must do so before the category competes, or they will not receive placement in their category and not be considered for an overall award. In the event that there are a significant number of dancers missing from a routine that causes a change in the division of the category, studios must notify VSDC prior to the category.
- Artificial sounds on soundtracks or in person (tap sounds, cymbals etc.) will result in being scored, but not be given awards or overalls.
- Any studio, dancer, or parent that damages the venue will be disqualified and may be liable for damages. All participants are responsible for cleaning their area and properly disposing of all garbage.
- All monetary prizes, VSDC credits and defending title invitations need to be claimed by the studio.
- Independent entries are not permitted.
- Studios must submit a minimum of four group entries in order to enter solos or duo/trios.
- REMIX, IMPULSE and OVERTIME will not be eligible for overalls and grand awards.

Note: VSDC reserves the right in its sole and unfettered discretion to make changes to the foregoing



VERSASTYLE
DANCE COMPETITION



2025 VERSASTYLE
INFORMATION PACKAGE

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